

55100 - 55990 Studio Pigments

Easy to wet, brilliant, non toxic.

Studio pigments can be used for theater paints, fresco, in oil and in all aqueous binders.

Studio pigments are not recommended for use in cement or lime.

Synthetic organic pigments with fillers - calcite, gypsum and kaolin - and auxiliaries - dispersing aids and anionic surfactants - and pigments according to the following list:

Product no.:	55100	55125	55140	55200	55300
Composition	PY 74 C. I. 11741	PY 83 C. I. 22108	PY 74 (C.I. 11741) / PBr 24 / PW 6	PO 5 C. I. 12075	PR 112 C. I. 12370

Lightfastness					
Full tone:	5	7	7	6	6
Medium:	4	5	6	4	5

Product no.:	55400	55450	55470	55500	55600
Composition:	PR 112 + PR 12 C.I. 12370 / 12385	PR 12 C.I. 12385	PR 122 C.I. 73915	PB 15:3 C. I. 74160	PB 15:3 C. I. 74160

Lightfastness					
Full tone:	6	6	8	7	7
Medium:	5	5	7	6	6

Product no.:	55700	55800	55900
Composition	PY 74 / PG 7 C. I. 11741 / 74260	PY 74/ PG 7 C. I. 11741 / 74260	PV 23 C. I. 51319

Lightfastness			
Full tone:	6	6	8
Medium:	5	5	7

55990 Assortment of Studio Pigments

55100	Yellow, PY 74.11741
55125	Egg Yolk Yellow, PY 83.22108
55140	Sun-Gold, PY 74.11741 + PBr 24 + PW 6
55200	Orange, PO 5.12075
55300	Light Red, PR 112.12370
55400	Dark Red, PR 112.12370 + PR 12.12385
55450	Bordeaux Red, PR 12.12385
55470	Pink, PR 122.73915
55500	Sky Blue, PB 15:3.74160
55600	Dark Blue, PB 15:3.74160
55700	Light Green, PG 7.74260 + PY 74.11741,
55800	Dark Green, PG 7.74260 + PY 74.11741
55900	Violet, PV 23.51319