



“Renaissance Mysteries”

A lecture by artist Michael Price

February 13th, 2018 6:30 pm

ARC Building Room E2

Pratt Institute

200 Willoughby Ave

Brooklyn, NY 11205

Artist Michael Price will present a lecture about his recently published book: "**Renaissance mysteries**", which describes the artist as a painter-craftsman in the preparation of natural colors from rocks and minerals. Natural pigments such as lapis lazuli, cinnabar and azurite will be compared to their modern counterparts such as cobalt blue, French ultramarine and cadmium pigments. His book (volume II) also presents the artist as a creative intellectual and links the painter's craft with the composition of a painting. This begins with the design, the rectangle based upon Euclidean geometry. The reasons why and how paintings were planned in detail in the European tradition (1300 - 1800) are presented with examples that include X-radiographs and infrared images of paintings from various museums in the US and Europe.

RSVP by 2/10/2018 by email edelfede@pratt.edu.

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