

## 15221 – 15311 IWA-Enogu<sup>®</sup> Colors from Japan

For the last few centuries Japanese painting technique has made use of a new quality of pigments for watercolour painting and woodblock printing. This particular technique is called Enogu, for which pigments are made in exactly specified particle sizes- the particles are basically all the same size and shape. In comparison, normal pigments usually come in a range of particle sizes, for example 0-80 µm. Colors of a unique particle size appear more brilliant.

The following 8 pigments represent our attempt to introduce this technique to Europe and North America. We offer them in the particle size no. 12 which is very fine and appropriate for all techniques, such as oil, acrylic, tempera and watercolour. They are all in the red spectrum, where their purity and brilliance set them apart from other colours. They consist of sodium-aluminium-silicate glass coloured with metal oxides:

15221	Kibeni Orange	vanadium-chromite-spinel
15222	Iwabeni Scarlet	Cd-S-Se-Zr-Ti
15231	Iwahi Red	Cd-S-Se-Fe
15241	Iwaaka Carnation Red	Cd-S-Se-Zr-Ti
15251	Benishinsya Red	Cd-S-Se-Ti
15252	Iwashikou Crimson	Cd-S-Se
15253	Shinsia, blackberry	
15261	Iwamomo, pink	
15311	NEW: Usukuchi-Murasaki, lilac-violet	