



PIGMENTE

Spring News from
the Color-Mill

April 2016

GERMAN HANDMADE PIGMENTS

**Kremer
Pigmente**

since 1977

best quality artist pigments

In 2016 we present our choice of new product highlights! Be inspired by our spring news and immerse yourself in the world of colorful pigments and new opportunities for working techniques.

The entire variety of our product range can be found in the main catalog or in the online shop at **www.kremer-pigmente.com**, which also includes further information, like product specific recipes, safety data sheets or instructions for use.

Always up-to-date with the Kremer Pigmente Facebook Community! You will receive information on publications, dates for courses and workshops as well as everything about art.

You also have the opportunity to receive our monthly newsletter from the Color-Mill. Simply register at **news@kremer-pigmente.com**.

Colorful greetings from the Color-Mill

Dr. Georg Kremer & David Kremer



Pigments

Lapis Lazuli

Lapis Lazuli was brought to Europe in medieval times from mines located in Badakshan, which is now a province in north-east Afghanistan. It has good tinting strength and hiding power, despite the low refractive index of the pigment. However, it can be regarded as a translucent glazing pigment when used in oil. The distinctive pure bright blue color of the dry pigment is retained when bound in an aqueous media such as egg tempera. In oil it is used to best effect either mixed with white to produce a brilliant opaque blue, or else as a thin translucent glaze over a lighter underpaint.

10550 **Lapis Lazuli bright pure blue**
finer than 20 µ, very pure, from South America

50 g	100 g	1 kg
26,00	45,00	350,00

10561 **Lapis Lazuli from the Andes - Stone**
unsorted pieces calculated as an amount per kilogram:

under 1 kg	35,00 / kg
under 10 kg	30,00 / kg
under 100 kg	28,00 / kg
from 100 kg	25,00 / kg

The amount for sorted stones is always calculated as the double price!



23184 **Hostapermred DPP**
PR 254, very glazing

20 g	100 g	1 kg
4,00	10,00	78,00



23611 **Alizarine Crimson Dark**
historical quality from 1950

20 g	100 g	1 kg
4,00	14,00	105,00



43340 **Hokaido-Orange,**
PY 216, Zinn-Zink rutil
high heat stability,
high total solar reflectance

100 g	500 g	1 kg
14,00	65,00	124,00





Pearl Luster MIRA® Cosmic

With its radiant luster and exceptionally brilliant shimmer, these pigments give coatings a touch of extravagance. They combine unique purity of colors with high transparency and intensive reflective power.

50011 Pearl Luster MIRA® Cosmic Bronze



20 - 200 μ , glamorous bronze effects

10 g	50 g	100 g	1 kg
4,50	17,00	32,00	300,00

50078 Pearl Luster MIRA® Cosmic Gold



20 - 200 μ , glamorous golden-glow, glazing

10 g	50 g	100 g	1 kg
4,50	17,00	32,00	300,00

Pearl Luster Xirallic® Tigris Blue

This pigment captures light in an incomparable way and gives a special, impressive depth to dark blue and elegant black stylings. It imparts an innovative, three-dimensional elegance to black and dark blue coatings. The intensive blue exhibits high chroma and tremendous color purity.



50506 Pearl Luster Xirallic® Tigris Blue, 5 - 35 μ

10 g	50 g	100 g	1 kg
7,50	32,00	50,00	450,00

Mediums & Binders

60305 Colophony, highly transparent



particularly suitable
for violin making

100 g	1 kg	2 kg	10 kg
3,50	15,00	30,00	100,00

62801 Wax Mixture MB

half transparent, Cosmoloid H 80 with Shellsol T

1 shell 340 g	from 10 shells
13,50	13,10 / shell

Acryl Gel K 85

With the Acryl Gel K 85 you are able to produce paints for paste-like applications. For a thin application of the paints you can add water.

75085 Acryl Gel K 85

highly transparent, for thick layers

1 l
27,80

TRI-Funori™

Non-toxic, all-natural starch from seaweed with the ability to bind large amounts of water relative to its mass. This means that TRI-Funori™ does not wet the surface to which it is applied. In turn, it does not mobilize salts and therefore does not leave tide lines.

634776

TRI-Funori™

1 cm wide, fixative,
cleaning agent and light adhesive

1 g (17,5 x 13 cm)	2 g (21 x 14,5 cm)
77,70	154,00

79770

Oil Varnish, transparent

suitable for violin making

1 l
44,00

Solvents

Portuguese Pine Turpentine

The raw material for Pine Turpentine is a balsam from various types of pinetrees (30-50 varieties). In particular the pleasant scent must be pointed out.



70000

Portuguese Pine Turpentine

1 l	3 l
8,80	24,60

Lutea Plant-Watercolors



The extra-fine Lutea colors originate from noble plant materials. The pigments are extracted from plants chosen for their high quality dyes and lightfastness. Each watercolor is subjected to research and development, from the plant production to the grinding of pigments, which are carefully incorporated with first quality binding agents. The unique beauty of the colors, their specific characteristics and their use on the painters palette will give you the privilege to rediscover and to work with a range of rare and distinguished organic colors produced with care. Lightfastness: 5 - 6.

809001	Lutea Plant-Watercolor Brown from walnut husk	9 ml 21,00
809002	Lutea Plant-Watercolor Dark Green from meadowsweet	16,50
809003	Lutea Plant-Watercolor Light Green from meadowsweet	16,50
809004	Plant-Watercolor Golden Yellow from goldenrod	19,50
809005	Lutea Plant-Watercolor Light Brown from thyme	18,00
809006	Lutea Plant-Watercolor Orange from cosme	19,50
809007	Lutea Plant-Watercolor Red from madder lake dark	16,50
809008	Lutea Plant-Watercolor Pink from madder lake	18,00
809009	Lutea Plant-Watercolor Carmine from cochineal carmine	21,00
809010	Lutea Plant-Watercolor Purple from logwood purple	18,00
809011	Lutea Plant-Watercolor Blue from indigo	19,50
809012	Lutea Plant-Watercolor Gray from strawberry	21,00
809000	Lutea Plant-Watercolor Set 12 tubes à 9 ml	1 Set 219,00

Wall Paints



These solvent-free, water-soluble wall paints are obtained from natural raw materials and are available in eight different shades. Our raw materials and pigments are processed observing highest quality standards and create silk-matt and high-coverage paint. The wall paint is fast drying, diffusible, breathable and conditionally abrasion resistant. It can be used on all interior wall surfaces (the application of a transparent binder might be necessary). The raw pigments are natural earths, historical cobalt pigments and carbonic pigments. These pigments are characterized by their very high light fastness and their compatibility with almost all binders. Further information regarding the product can be found at www.kremer-paints.com.

		1 kg	3 kg
19900	Wall Paint Basis	16,00	48,00
19901	French Ochre light-yellow This light french Ochre results in a very warm reserved yellow shade.	36,00	108,00
19902	French Ochre, orange This earth pigment represents a warm but rich orange nuance with a slight hint of red.	36,00	108,00
19903	Burnt Umber This natural earth from Cyprus reminds of chocolate. The shade is very stable and deep, however light and velvety.	36,00	108,00
19904	English Red Light The warm earthy red shade with a nuance from orange originating from a mixture of different burnt earths.	36,00	108,00
19905	Bottle Green This black-green cobalt pigment, similar to a pine green, impresses through its depth effect in the green range.	54,00	162,00
19906	Lagoon Blue An intense and captivating blue shade creating a sense of 3D-depth.	54,00	162,00
19907	Gray from Burgundy This gray shade is characterized by its reserved elegance. Minimalistic and modern puristic.	36,00	108,00
19908	Raw Umber brown A soft loamy umber nuance, light and clear, like all earths from Cyprus.	36,00	108,00

Linen & Papers

- 873160 **Linen Canvas Sample Book, 13,5 x 10,5 cm** 3,00
New edition, contains 1 sample of each of our linen canvas.
- 875128 **Watercolor Booklet, 17 x 24 cm** 11,50
full linen cover, 160 gsm
Machine mould-made paper, rough grain with high pigment bonding. Suitable for both wet and dry techniques: watercolor, tempera, acrylic, ink, pastels, charcoal, colored pencils and graphite.
- 875129 **Sketchbook, DIN A3** 3,20
120 gsm paper, 32 pages
Sketchpaper with rough surface, wood-free, acid-free, no chlorine bleach.



Swedframe® Canvas Frame



Swedframe® Canvas Frames set new quality standards at a professional level. They give stability and angularity and have no warping. The bars themselves distinguish by their unique profile. The aspen wood is free of knots and has the "FSC" and "Rainforest Alliance" seal.

Prices upon request. We will be pleased to submit you an offer.

- 883381 **Canvas Frame Swedframe® 2 x 5 cm**
available in 20 – 100 cm (1 cm interval)
- 883382 **Canvas Frame Swedframe® 2,5 x 6 cm**
available in 30 – 150 cm (1 cm interval)
- 883383 **Canvas Frame Swedframe® 3 x 7,5 cm**
available in 40 – 400 cm (1 cm interval)



Brushes

85000035 **Flat Brush, extra thin**
for decorative painting
length 65 mm, width 35 mm

17,80



Tools & Supplies

885736 **Canvas Pliers**, 630 g
8 cm wide; 25 cm length

34,80

883001 **Magnivisor Deluxe™ Head-Magnifying Glass**
1.5 - 3-times magnification
LED Lighted Head Visor Magnifier with four
interchangeable lenses (1.5 x, 2x, 2.5x, 3x)

42,00

883017 **LED-Pocket Lens**
hingeable, 3-times magnification

17,50

891008 **Glue Pot**, Bain-Marie, volume 1,4kg
For heating up small amounts of wax on the
hotplate. Stainless steel, double-walled,
water content 250 ml, melting time 20-25 min

23,50



Books

990230 **Thomas Hoppe: Wachsmalerei, Enkaustik – Grundlagen und Technik** 29,95

217 S., Hardcover

Bilder und Texte erklären dem Leser die Entstehung enkaustischer Arbeiten; der Autor liefert Tipps und Antworten auf alle Fragen rund um die Wachsmalerei: Wie stellt man Wachskünstlerfarbe her? Welche Instrumente werden gebraucht? Wie funktioniert die Spachteltechnik?

990807 **Banik / Brückle: Papier und Wasser** 96,00

Ein Lehrbuch für Restauratoren, Konservierungswissenschaftler und Papiermacher. Neben den allgemein verständlich aufbereiteten naturwissenschaftlichen Gesetzmäßigkeiten werden die Grundlagen der Papiertechnologie in Verbindung mit wichtigsten Arbeitstechniken der Papierrestaurierung abgehandelt.

991215 **Ferdinand Wülfing: Die Farben und der Goldene Schnitt** 64,00

608 Seiten, Format: 17 x 24 cm, 412 Abbildungen

Die Verteilung der Farben im Farbraum hat große Bedeutung in der Farbmeterik und in der ästhetischen Farbenlehre. Jetzt wurde zum ersten Mal eine feinstufige Ausführung von Goethes Farbenkreis vorgestellt.



Price reductions

63200	Casein precipitated with milk acid, fine powder	1 kg 15,50	10 kg 150,00	25 kg 362,50
63663	Cellulose K 30.000 thickener for mortar and pastes	100 g 3,50	500 g 16,00	1 kg 28,00
60410	Shellac Orange from India, flakes		1 kg 10,50	10 kg 98,80
60450	Shellac, very light flakes, decolorized, wax-free		30,00	280,00

OptiVISOR Lenses

883002	No 2	10,00	883005	No 5	10,00
883003	No 3	10,00	883006	No 7	10,00
883004	No 4	10,00	883010	No 10	10,00

All prices are net prices in Euros plus applicable VAT (Books incl. 7% VAT). Due to raw material price increases, all prices are subject to change. Please visit www.kremer-pigmente.com for valid prices.



Price increases

The prices for the following products had to be increased.
Please visit our online shop at www.kremer-pigmente.com.

43010	Massicot, Litharge
41000	Van Dyck Brown
21080 – 21100	Cadmium Orange
45820	Cobalt Violet Brilliant, light
36160	Extract of Brazilwood
59830 – 59832	Glass Beads
599904	Pumice Powder
60330	Guajac Resin
63220	Schmincke Casein Binder
63671	Methocel A4M
31430 – 31431	Syton®
62010	Venetian Turpentine
62600	Microwax White
79292	Schmincke RAPID Ground 1
79293	Schmincke Crinkle Lacquer 2
79055	Tung Oil Varnish
70100	Citrus Turpentine
70310	n-Amyl Acetate
78087	Ox Gall
79228	Wax-Translucent Wall Paint Medium
8091018 – 8091599	MAIMERI®
881011 – 881012	Watercolor Pans
98156 – 98157	Instacoll
98410 – 98442	Gold Leaf
98443 – 98444	Painter's Gold
85050003 – 85050010	Watercolor Retouching Brush, Kolinsky Red Sable
85092210 – 85092230	Priming Brush, flat, Goat Hair
85806100 – 85806104	Stippler, round
86421651 – 864960	Brushes
891010	Electric Glue Pot

Attention: New Shipping regulations!

The following articles can only be shipped in max. 1-liter-containers with normal shipping methods. Further 1-liter-containers can also be shipped. The shipment of 3-liter-containers (and bigger) is only possible by a forwarder!

12200	Copper Resinate
67402	Paraloid™ B 72 in Ethyl Acetate, 15 %
67403	Paraloid™ B 72 in Ethyl Acetate, 15 %
67404	Paraloid™ B 72 in Ethyl Acetate, 25 %
70300	Ethyl Acetate
70392	White Spirit 30/75
70394	White Spirit 60/95
70400	White Spirit 100/140
70450	Isooctane p.S.
70500	Toluene
70700	Acetone
70740	Methyl Ethyl Ketone
70780	Methyl Isobutyl Ketone
70800	Ethyl Alcohol
70820	Isopropanol
79500	Pastel Fixative
79550	Zapon Lacquer, to be thinned with alcohol
79570	Zapon Lacquer, to be thinned with ester



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Courses 2016

The knowledge of pigments, of their use and application are the fundamentals of painting and restoration. In these courses our experienced teachers will show you a wide range of pigments and binders and you have an opportunity to work with selected materials, according to historical recipes. The teaching language is German.

Find upcoming dates at

www.kremer-pigmente.de/en/service/courses-en.

You are welcome to contact us by phone **0049 7565 914480**
or by mail info@kremer-pigmente.com.





International Fairs 2016

Kremer Pigmente will take part in the following international meetings and trade fairs for art, culture and conservation.

- | | |
|----------------------------|---------------------------------------------------------|
| 13.05. – 17.05.2016 | AIC 44th Annual Meeting
in Montreal (Canada) |
| 30.09. – 02.10.2016 | Mondomusica in Cremona (Italy) |
| 03.11. – 06.11.2016 | Partrimoine in Paris (France) |
| 10.11. – 12.11.2016 | Denkmal in Leipzig (Germany) |
| 10.11. – 12.11.2016 | Salone dell'Arte et del Restauro
in Florence (Italy) |

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Raw Materials for Art & Conservation

Pigments

Dyes & Vegetable Color Paints

Fillers & Building Materials

Mediums, Binders & Glues

Solvents, Chemicals & Additives

Ready-made Colors, Gold & Gilding Materials

Linen, Paper & Foils

Brushes

Tools, Packaging & Supplies

Books & Color Charts

Recipes

